



CSCL COLLOQUIUM

FALL 2016



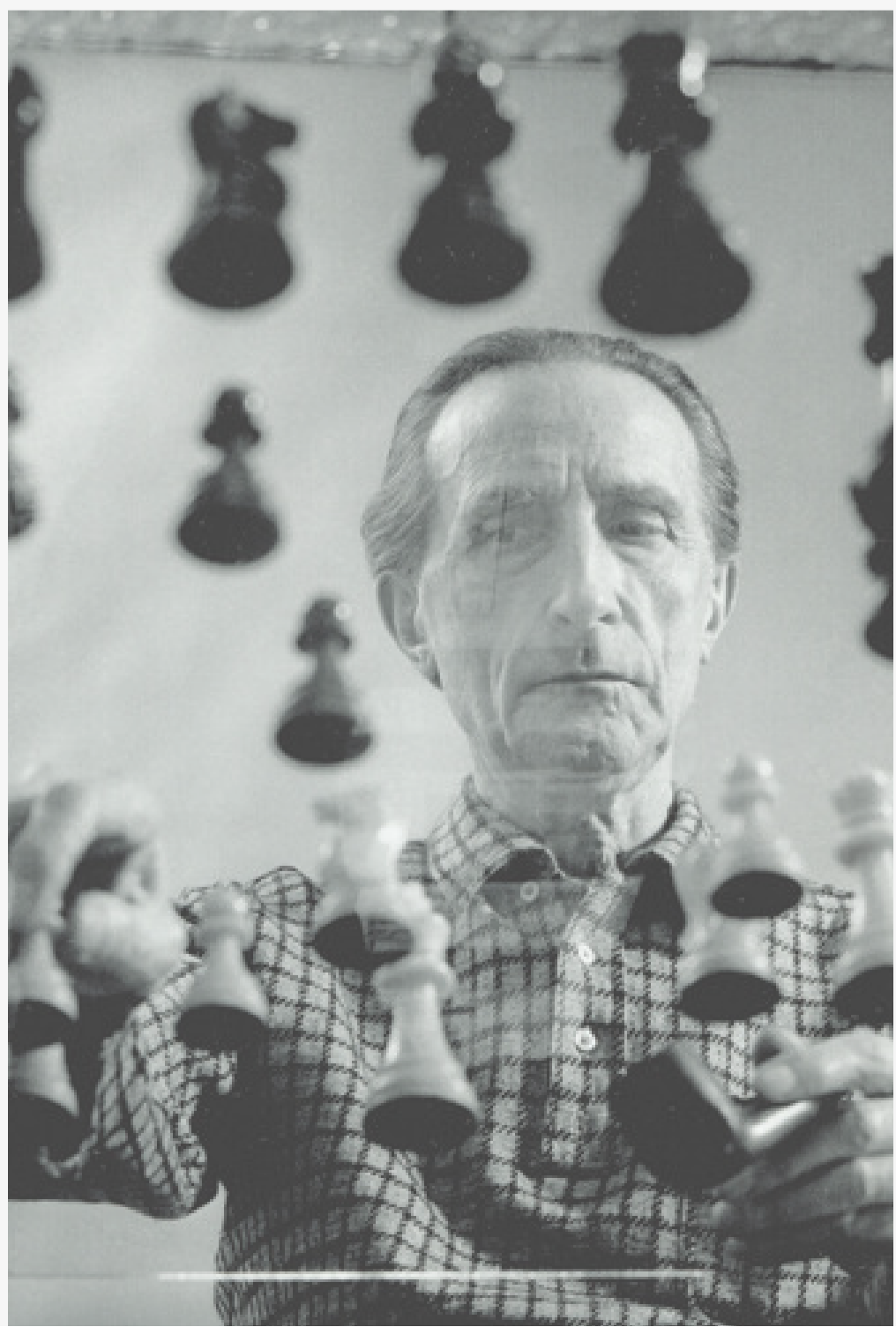
SOPHIE RAYNARD-LEROY

TEACHING DISNEY IN THE COLLEGE CLASSROOM,
OR HOW A PRINCESS MOVIE CAN CLAIM ITS PLACE
IN A FAIRY TALE COURSE

HUMANITIES INSTITUTE
@STONY BROOK UNIVERSITY

SAJAD SOLEYMANI YAZDI

CHESS METAPHORS IN KHAQANI AND COWLEY:
THE APPLICABILITY OF UNIFIED SENSIBILITY AND
OBJECTIVE CORRELATIVITY TO THE POEMS
OF ALI KHAQANI AND ABRAHAM COWLEY



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